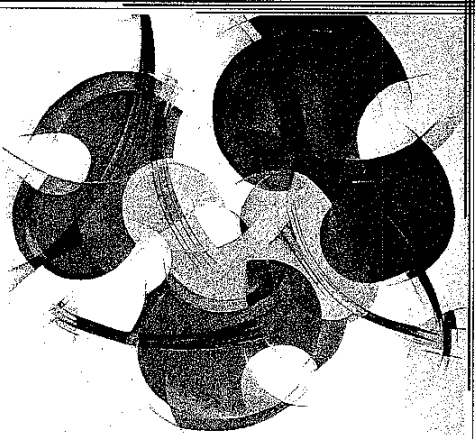


*baie dankie vir u volgehoue ondersteuning
 deur die jaar.*

*Ons wens u en u familie 'n vreugdevolle
 feesgeety toe en net die beste vir 2004!*

*Piet Koorhof (viool)
 Thomas Hecht (klavier)*

*21 Oktober 2003
 Konservatoriumsaal
 19:30*



PROGRAM

- I. Sonate nr 3 in d mineur, op. 108
J. Brahms (1833-1897)
 - I. *Allegro*
 - II. *Adagio*
 - III. *Un poco presto e con sentimento*

2. Vyf Melodieë, op 35b
S. Prokofiev (1891-1953)
 - I. *Andante*
 - II. *Lento, ma non troppo*
 - III. *Animato, ma non allegro*
 - IV. *Allegretto leggero e scherzando*
 - V. *Andante non troppo*

3. Sonate in A majeur
C. Franck (1822-1890)
 - I. *Allegretto ben moderato*
 - II. *Allegro*
 - III. *Recitativo — Fantasia: ben moderato — molto lento*
 - IV. *Allegretto poco mosso*

POUSE

Piet Koornhof het sy konsertdebuut gemaak op nege-jarige ouderdom as leerling van Alan Solomon. Sedertdien het hy talryke optredes tot sy krediet as solis saam met orkeste en as kamermusikus in Suid-Afrika, Namibië, Swaziland, Israel, Frankryk, die USA, België, Skotland, Spanje, Switserland, Nieu-Seeland en Rusland. Hy was vir etlike jare 'n leerling van Dorothy Delay by die Juillard Skool in New York en by die Aspen Musiekskool, en het deelgeneem aan meesterklasse van Zekerman, Perlman en Luca. Piet is stigter van die Suid-Afrikaanse Kamermusiekvereniging wat 'n reeks CD-opnames vir Koch Discover International gemaak het, waarvan drie reeds wêreldwyd rygestel is. Hy is tans senior lektor in viool by die Potchefstroomse Universiteit, waar by lid is van die Potch Trio saam met Francois du Toit en Human Coetzee.

American pianist **Thomas Hecht** is the recently appointed Head of Piano Studies at the long Siew Toh Conservatory of Music. Prior to that he served as Head of Piano Studies and Artist-in-Residence at the Victoria University of Wellington in New Zealand. Concert engagements have taken him to five continents as soloist, chamber musician and as a member of the internationally acclaimed duo-piano team of Hecht & Shapiro, winners of the Munich International Two Piano Competition and the USA National Duo Piano Competition. He has performed in many of the world's major cultural centres, appearing with leading orchestras such as the New York Philharmonic, Cleveland Orchestra, Baltimore Symphony, Stuttgart Symphony Orchestra, Bavarian Radio Orchestra, Johannesburg Festival Orchestra, Belgrade String Orchestra and the New Zealand Symphony Orchestra. Highlights of recent tours include performances at the Lincoln Center in New York, the Berlin Philharmonic Hall and the Kennedy Center in Washington. His solo recital debut at the National Gallery of Art (USA) received critical acclaim from the Washington Post which praised his "rich artistic spirit and highly developed technique" and wrote of his "velvety way with sonorities, seamless phrasing and expert pianistic skill." Thomas Hecht is a protégé of legendary piano teacher Leon Feischer. While still in his early twenties, he became the great pedagogue's first teaching assistant at the Peabody Conservatory while pursuing graduate studies there. He was later acknowledged with the coveted Peabody Young Maestro Award, bestowed upon alumni who have distinguished themselves in their performing careers. Dr. Hecht enjoys a well-deserved reputation as one of the leading teachers of his generation, having produced a multitude of prizewinners in national competitions throughout the United States, Australia and New Zealand. He has been invited to serve on the jury panels of the Geneva and Gina Bachauer International Piano Competitions as well as national competitions in Japan, Australia, Thailand, New Zealand, South Africa and USA. He has been featured artist at the national piano pedagogy conferences of both the US and Australasia, and continues to be in frequent demand for guest lectures, master classes and workshops throughout the world. A Steinway Artist, he records for the Ariza, Elysium and Aroll labels.