

SUNDOWN at NORTHWARDS

Sunday, 16 November at 18:00
Piano Recital - Bryan Wallick from UK
Programme includes Five Scarlatti Sonatas PLUS
Brahms's Sonata No. 3 in f minor Op. 5; Barber's
Excursions Op. 20; Scriabin's Sonata No. 5 Op. 53;
Mozart/Liszt/Busoni Figaro Fantasy.

TO BOOK: Telephone Caroline 011 447 9264

OTHER CONCERTS TO DIARISE

Monday, 27 October 2008

CHANTICLEER SINGERS

At St Thomas Church, Linden

A mixed concert of wonderful music by Widor, Poulenc,
Vaughan-Williams & Romantic Anthems

Sunday, 16 November 2008 at 15.00

Gilbert & Sullivan's **GONDOLIERS** (concert version)

Symphony Choir of Johannesburg

Johannesburg Festival Orchestra

Conductor: Richard Cook ♦ Narrator: Alan Swerdlow
Linder Auditorium

TO BOOK: Computicket 011 340 8000

Sunday, 30 November

CHRISTMAS CRACKER

Chanticleer Singers concert of Christmas music and
readings at HOLY TRINITY CHURCH at 20.00

Cost: R70 – includes sherry and mince pies

TO BOOK: Telephone Caroline 011 447 9264

Sunday, 7 December 2008 at 15.00 and 18.00

CHRISTMAS with RICHARD COCK

Join the Symphony Choir of Johannesburg at their annual
Christmas Concerts at the Linder Auditorium.

TO BOOK: Computicket 011 340 8000

JANUARY 2009:

18 January - 1 February 2009

Johannesburg International Mozart Festival

BIGGER & better than ever!!!

Apollo Music Trust

presents

SUNDOWN

at

NORTHWARDS

Spring Series 2008

POTCH DUO

Piet Koornhof

Aibie van Schalkwyk

Concerts supported by



THE OPPENHEIMER MEMORIAL TRUST



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NORTHWARDS TRUST

Sunday, 19 October 2008

18:00

PIET KOORNHOF

Violinist Piet Koornhof is well-known in South Africa and has also performed in the USA, Europe, Israel, Russia, Singapore and New Zealand. He is founding member of both the South African Chamber Music Society and the Potch Trio. Their CD-recordings have met with wide critical acclaim.

His teachers were Susan Sauerman and Alan Solomon in South Africa, and Dorothy DeLay in the USA, where he also played in master classes by Sergiu Luca, Itzhak Perlman and Pinchas Zukerman.

Piet is currently associate professor at the Potchefstroom Campus of North West University.

Notable amongst his other passions are behaviour science and gliding. His wife Esmie is the exquisite mother of their two sons and a daughter.

ALBIE VAN SCHALKWYK

Albie van Schalkwyk is one of the top chamber musicians and vocal accompanists in South Africa. After completing his B.Mus. degree at the University of Cape Town, he spent five years in London studying with Geoffrey Parsons, Gwenneth Pryor and Martino Tirimo. During this period he won the UNISA Overseas Scholarship as well as first prize in the SABC Music Prize Piano Competition.

Upon his return to SA he took up a position as Official Accompanist and Producer at the SABC in Cape Town and became the regular partner of many South African singers and instrumentalists in concert and in the recording studio. He has been a member of several well-known SA ensembles, e.g. the Endler Trio and the Potch Trio. He was also a founder member of The Chamber Music Society, which has produced three CD's on the international market. He regularly appears with SA chamber ensembles like the Rosamunde String Quartet and the Sontonga Quartet.

Albie has lived in Bloemfontein since 1997 and is Associate Professor in Piano at the University of the Free State. He was Departmental Chairman from 2006-2007.



PROGRAMME

Sonata in a minor
Niccolo Pasquali (171 8-1757)
transcribed by Eugene Ysaÿe

Largo
Alcillo. Tempo moderato
Menuet. Molto moderato
Presto Giocosamente

Five Spirituals
Arthur Benjamin (1893 -1960)
(Words on the enclosed sheet)

I'm a-trav'lin to the grave
March on
Gwine to ride up in the chariot
I'll hear the trumpet sound
Rise mourners

Le Grand Tango
Astor Piazzolla (1921-1992)
Sofia Gubaidulina version

INTERVAL

(A light supper and wine is served in the diningroom)

Hexapoda
Five studies in Jitteroptera
Robert Russell Bennett (1894 -1981)

Gut-Bucket Gus
Jane Shakes Her Hair
Betty And Harold Close Their Eyes
Jim Jives
Till Dawn Sunday

Reve D'Enfant
Eugene Ysaÿe (1858 - 1931)

Tango from Four Souvenirs
Paul Schoenfield (b1947)

Romance
Cyril Scott (1879-1970)

Marguerite
Sergei Rachmaninoff-Kreisler (1873-1943)

Polonaise De Concert, op. 4
Henri Wieniawski (1835-1880)

Five Spirituals

Arthur Benjamin (1893-1960)

I'm a-trav'lin to the grave

I'm a-trav'lin to the grave,
I'm a-trav'lin to the grave, My Lord,
I'm a-trav'lin to the grave,
For to lay my body down.

My massa died a-shoutin'
Singin' "Glory Hallelujah".

The best words he said to me
Were about Jerusalem.

March on

Way over in the Egypt land,
You shall gain the victory,
Way over in the Egypt land,
You shall gain the day

March on!

And you shall gain the victory,

March on!

And you shall gain the day

Gwine to ride up in the chariot

Gwine to ride up in the Chariot

Early in the mornin'

Ride up in the Chariot

Early in the mornin'

Ride up in the Chariot

Early in the mornin'

And I hope I'll join the band

Oh! Lord have mercy on me,

Oh! Lord have mercy on me,

Oh! Lord have mercy on me,

And I hope I'll join the band

I'll hear the trumpet sound

You may bury me in the East,

You may bury me in the West,

But I'll hear the trumpet sound in that morning,

In that morning, my Lord.

How I long to be

Where I'll hear the trumpet sound in that morning

Rise mourners

Rise mourners,

Rise mourners:

Oh! Can't you rise and tell

What the Lord has done for you?

Yes He's taken my feet out of the miry clay

And He's placed them on the right side of my Father.